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ABSTRACT

Approximately 270 short stories, plays and prose excerpts which have been used successfully during the four years of the Agnews State Bibliotherapy Project from 1968-1973 are cited in this bibliography. The entries are arranged alphabetically by subject area. Some of the main topics covered are: adolescence, alcoholism, anger, compassion, courtship, family, fear, identity, justice, life and death, loneliness, love, marriage, parent-child, reality, revenge and self-concept. For most of the entries author, title, place of publication, publisher, date and a few words of annotation are given. The publication dates range from about 1925 to 1971. At the end of the bibliography is a selected list of poems and their sources. (JG)

ED 088509

FOUR YEARS' READING IN BIBLIOTHERAPY

1968 - 1972

Compiled by Elizabeth Steffens, Clara Lack and Bruce Bettencourt

Patients' Library
Agnews State Hospital
San Jose, California

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IR 000 343

The following bibliography is a complete list of short stories, poems, plays, and prose excerpts used successfully during the four years of the Agnews State Hospital Bibliotherapy Project, 1968-1972. We have omitted all material to which there was a consistently negative response.

The Compilers

ADOLESCENCE

Foley, Martha. "One with Shakespeare." Twenty Grand Short Stories. New York: Bantam Books, 1947.

The creative urge.

Hale, Nancy. "Between the dark and the daylight." Short Stories from the New Yorker. Simon & Schuster, 1949.

Growing up - female.

Laing, Fredrick. "The beau catcher." Short Story Reader. Odyssey Press, 1961.

Sorrows and problems of the young.

McCullers, Carson. "Sucker." Ten Modern American Short Stories. New York: Bantam Books, 1965.

Hero worship betrayed.

O'Connor, Frank. "The man of the world." Stories from The New Yorker. New York: Simon & Schuster, 1940.

Growing up.

O'Hara, John. "Do you like it here?" Short Stories from The New Yorker, 1925-1940. New York: Simon & Schuster, 1940.

Oppression by dominant person.

Parker, Dorothy. "The waltz." Here Lies: the Collected Stories of Dorothy Parker. New York: The Literary Guild of America, Inc., 1939.

Teenage ... social manners and mortifications.

Price, Reynolds. "Michael Egerton." Ten Modern American Short Stories.

Personal relationship between two boys at camp.

Saroyan, William. "The valentine." Playboys Short Stories. Chicago: Playboy Press, 1970.

First love.

_____ "Ancient history." Tales Out of School. New York: Dell Publishing Company, 1967.

Oppression in the classroom.

Shippey, Lee. "The chivalry of adolescence." Chucklebait. New York: Dell Books, 1964.

Father-son relationship (humorous).

Stafford, Jean. "The scarlet letter." Ten Modern American Short Stories.

Adolescent ignorance and fears.

Tagore, Rabindranath. "The hero." The World's Shortest Stories. Popular Library, 1962.

Compensating daydreams.

ALCOHOLISM

Bradbury, Ray. "The first night of Lent." Playboys Short-Shorts. Chicago: Playboy Press, 1970.

The problem of sobriety.

_____ "The little mice." A Medicine for Melancholy. New York: Doubleday, 1959.

Dropouts.

Brautigan, Richard. "A Walden Pond for winos." Trout Fishing in America. New York: Dell Publishing Company, Inc. 1967.

Dependency. A tribute to mental hospitals.

Inge, William. "I'm a star." This is my Best in the Third Quarter of the Century. New York: Doubleday, 1970.

PLAY. Dependency. (Can be used as a short story)

O'Hara, John. "Are we leaving tomorrow?" Selected Short Stories of John O'Hara. New York: Random House, 1956.

The alcoholic recluse.

Warner, Sylvia Townsend. "The quality of mercy." The Innocent and the Guilty. Viking Press, 1966.

An old alcoholic helped by a young one.

Williamson, Scott Graham. "The social struggle." Novel and Story. Boston: D.C. Heath and Company, 1939.

Alcoholism and conflict.

AMORALITY

Bierce, Ambrose. "An important conflagration." The World's Shortest Stories.

An unusual story of murder without the usual guilt or consequences.

Lesins, Knuts. "An ordinary man." Short Story International, January, 1965.

Morality and law transgressed without capture or guilt.

ANGER

Bradbury, Ray. "The smile." Medicine for Melancholy. New York: Doubleday, 1959.

Displaced anger. Hopelessness.

_____ "The town where no one got off." New York: Doubleday, 1959.

Displaced anger and aggression.

Collier, John. "A touch of nutmeg does it." Fancies and Good-Nights. New York: Time, Inc., 1965.

Repressed hostility.

Duvernois, Henry. "The dog that could talk." Novel and Story.

Therapeutic ways of handling anger.

Farrell, James T. "A benefactor of humanity." Short Story International, June 1964.

Control of anger.

Hemingway, Ernest. "The doctor and the doctor's wife." The Short Stories of Frnest Hemingway. New York: Charles Scribner's Sons, 1927.

Family relationships.

O'Hara, John. "Barred." And Other Stories. New York: Bantam Books, 1970.

Rejection.

Porter, Katherine Anne. "The rope." The Collected Stories of Katherine Anne Porter. New York: Harcourt, Brace & World, 1930.

Man-woman relationships. Is quarreling therapeutic?

Schisgall, Oscar. "Me and $900." Famous Short Short Stories. New York: New American Library, 1966.

Fear replaced by anger.

Taylor, Samuel W. "Checkmate." Famous Short Short Stories.
Repressed anger.

ART, AESTHETICS

Bradbury, Ray. "In a season of calm weather." Playboys Short Shorts. Chicago: Playboy Press, 1970.

Mystical experience.

Chekhov, Anton. "A work of art." Clifton Fadiman's Fireside Reader. New York: Simon & Schuster, 1961.

Art or pornography? Humor.

Chute, B.J. "The jukebox and the Kallikaks." More Stories To Remember, v.1. New York: Doubleday, 1958.

Importance of beauty. Values. Humor.

CHRISTMAS

Bradbury, Ray. "The gift." A Medicine for Melancholy. New York: Doubleday, 1959.

A disappointing Christmas ending happily.

Capote, Truman. "A Christmas memory." 30 Stories to Remember. New York: Doubleday, 1962.

A charming evocation of the past.

Henry, O. "The gift of the magi." The Greatest American Short Stories. San Francisco: McGraw-Hill, 1953.

Love. Man-woman relationship.

Steffens, Lincoln. "A miserable merry Christmas." The Autobiography of Lincoln Steffens. New York: Harcourt, Brace and Company, 1931.

From despair to ecstasy.

COMPASSION

McCullers, Carson. "Madame Zilensky and the King of Poland." 50 Great American Short Stories. New York: Bantam Books, 1965.

Exasperation leading to compassion.

Maugham, W.S. "Know it all." Masterpieces of Surprise. New York: Hart Publishing Company, 1966.

Human interest ending.

Maxwell, William. "Rejoice." The New Yorker Magazine, November 27, 1965.

The healing gift of words.

Pirandello, Luigi. "War." The World's Shortest Stories.

From grief, understanding.

Pritchett, V.S. "The voice." Great British Short Stories. New York: Bantam Books, 1968.

Out of shared anguish, compassion.

Vonnegut, Kurt Jr. "The kid nobody could handle." Welcome to the Monkey House. New York: Dell Publishing Company, 1970.

COMPENSATION

Rostand, Edmond. "Cyrano de Bergerac." Radio Plays of Famous Stories. Boston: Plays, Inc., 1956.

Self acceptance. Poor self image.

Saroyan, William. "Little Miss Universe." The Esquire Treasury. New York: Simon & Schuster, 1953.

The born loser's compensation.

CONDUCT OF LIFE

Henry, O. "October and June." The World's Shortest Stories.

Age vs youth, with an ironic twist.

Stevens, Barry. "Curtain raiser." Person to Person: The Problems of Being Human. Lafayette, California: Real People Press, 1967.

The human predicament. Implicit application to mental patients.

CONTROL

Lockridge, Richard. "The nice Judge Trowbridge." Short Stories from the New Yorker.

Manipulation.

COURTSHIP

Asch, Nathan. "The works." Short Stories from The New Yorker. New York: Simon & Schuster, 1940.

Love, dependency. Man-woman relationship.

Caldwell, Erskine. "Warm river." Points of View. New York: New American Library, 1966.

Love, identity, morality.

Callaghan, Morley. "It had to be done." The Best Short Stories of 1939. Boston: Houghton Mifflin Company, 1939.

Dominance, independence.

Collier, John. "Squirrels have bright eyes." Fancies and Goodnights.

Attempts tp reestablish a relationship.

Hemingway, Ernest. "The end of something." The Short Stories of Ernest Hemingway.

Breaking off of a relationship.

Kober, Arthur. "A letter from the Bronx." Short Stories from The New Yorker.

A lesson in wooing.

Vonnegut, Kurt. "Long walk to forever." Welcome to the Monkey House.

Communication.

CREATION

Eiseley, Loren. "The flow of the river." The Immense Journey. New York: Vintage Books, 1946.

Evolutionary growth and change. Thewhole of life through the eyes of a naturalist.

DECISION MAKING

Franklin, Benjamin. "The whistle." Fireside Reader.

"Are you paying too much for your whistle?" How to determine what is most important to oneself.

LaFarge, Oliver. "Prelude to reunion." Short Stories from The New Yorker.

False values.

O'Hara, John. "The decision." 55 Short Stories from The New Yorker. New York: Simon & Schuster, 1949.

Escape from responsibility.

Stockton, Frank R. "The lady or the tiger." The Greatest American Short Stories. San Francisco: McGraw-Hill, 1953.

Choices.

DEPENDENCY

Chute, B.J. "Escape." The Blue Cup and Other Stories. New York: E.P. Dutton & Company, 1957.

Bereavement. Loss of purpose in life.

Chekhov, Anton. "A problem." Great Stories by Chekhov. New York: Dell Publishing Company, 1959.

Values. Responsibility.

DOUBT AND BELIEF

Chekhov, Anton. "The bet." Short Fiction of the Masters. New York: G.P. Putnam's Sons, 1963.

Values. Purpose of life.

DRUGS

Adams, Alice. "Gift of grass." Prize Stories, 1971; the O. Henry Awards. New York: Doubleday & Company, 1971.

Communication. Father-daughter relationship.

King, Alexander. May This House Be Safe From Tigers, Chapter 7. New York: Simon & Schuster, 1960.

The author's experience in becoming addicted.

Lee, Maryat. Dope. A play. Hollywood: Samuel French, 1951.

Addiction, dependency.

ETHICS

Clarke, Arthur. "The star." Short Story International, January 1965.

The nature and existence of God questioned. High impact ending.

FAMILY

Anderson, Sherwood. "Nice girl." Short Stories from the New Yorker. New York: Simon & Schuster, 1940.

Sibling rivalry.

Bradbury, Ray. "All summer in a day." A Medicine for Melancholy.

Jealousy.

Chayefsky, Paddy. "Big deal." Television Plays. New York: Simon & Schuster, 1955.

A man's discovery that even although he is an economic failure, his family has great respect for him.

Chute, B.J. "The peaceable kingdom." The Blue Cup and Other Stories.

Parent-child relationship.

Coates, Robert M. "A different world." Short Stories from The New Yorker. New York: Simon & Schuster, 1940.

Parent-child relationship.

Connell, Evan S. Mrs. Bridge, chapters 21, 22, 26, 29, 30. New York: Dell Publishing Company, 1958.

Man-woman, mother-son, mother-daughter relationships.

_____ Mr. Bridge, chapters 5,6,7,8,9,12. New York: Alfred A. Knopf, 1969.

Man-woman, father-daughter, father-son relationships.

Ehlert, Fay. "The undercurrent." 15 American One Act Plays. New York: Simon & Schuster, 1961.

Cruel, over-strict father.

Forbes, Kathryn. Mama's Bank Account, all chapters. New York: Franklin Watts, 1943.

Love and warmth in a united family.

Friedman, Edward. "Blood photo." The Best Short Plays of 1968. Philadelphia: Chilton Book Company, 1968.

Dominant wife and mother.

Hale, Lucretia P. "The lady who put salt in her coffee." The Peterkin Papers. New York: Random House (Looking Glass Library)

_____ "About Elizabeth Eliza's piano."

Two stories of ineffable common sense in family life.

Gilbreth, Frank B. Cheaper By the Dozen. New York: Crowell Publishing Company, 1948.

Biographical account of parent-child relationships.

Gilroy, Frank D. "The subject was roses." The Best Plays of 1964-65. New York: Dodd, 1965.

Parent-child relationship.

Henderson, Robert. "Immortality." Stories from The New Yorker, 1950-1960. New York: Simon & Schuster, 1960.

Intimations of mortality, making a man more aware and loving.

Miller, Arthur. "The price." The Best Plays of 1967-1968. New York: Dodd, 1965.

Security.

Leacock, Stephen. "How we kept Mother's Day." Chucklebait.

Humor. The irony of it all.

Sandhi, Kuldip. "With strings." Ten One Act Plays. London: Heinemann, Educational Books, Ltd., 1968.

The generation gap in modern Africa.

Smith, Robert Paul. "A father is a man." How to Grow Up in One Piece. New York: Harper & Row, 1963.

Humor. Parent-child relationship.

Updike, John. "Dear Alexandros." Pigeon Feathers and Other Stories. Greenwich, Connecticut: Fawcett Publications, Inc., 1953.

Children and loss.

Wilder, Thornton. "The happy journey." 24 Favorite One Act Plays. New York: Doubleday, 1958.

Parent-child relationship.

FANTASY

Cummings, E.E. "Santa Claus." Religious Drama 3. Cleveland: The World Publishing Company, 1959.

Illusion.

Fessier, Michael. "That's what happened to me." Short Stories. New York: Oxford Book Company, 1948.

Fantasy. Inadequacy.

Langdon, John. "The girls of Tongatabu." Story, The Fiction of the Forties. New York: E.P. Dutton & Company, 1945.

Wishful thinking.

Norton, Mary. "Paul's tale." Story, The Fiction of the Forties. New York: E.P. Dutton & Company, Inc., 1945.

What is real?

Parker, Dorothy. "The standard of living." This Is My Best. Cleveland: World Publishing Company, 1942.

Familiar daydreams.

Sandburg, Carl. "The two skyscrapers who decided to have a child." Rootabaga Stories. New York: Harcourt, 1951.

An allegory designed to put things in their places.

Seager, Allen. "The good doctor." Playboy Short Stories.

Satire. Reality vs. imagination.

Thurber, James. "The secret life of Walter Mitty." Stories from The New Yorker 1950-1960.

Daydreaming. Escape from a domineering wife.

Vidal, Gore. "Visit to a small planet." 10 Short Plays. New York: Dell Publishing Company, 1963.

Fantasy. Power.

FEAR

Cheever, John. "The angel of the bridge." The Brigadier and the Golf Widow. New York: Bantam Books, 195?.

Severe fear of heights and a partial cure.

Clarke, Arthur. "Who's there?" The Nine Billion Names of God. New York: Harcourt, Brace & World, Inc., 1967.

The not unnatural fear of a man whose space suit has been invaded by a mother cat and several newborn kittens.

Sabina, Fernando. "The naked man." Short Story International, June, 1964.

Inhibition. No defenses.

Saki. "The open window." Masterpieces of Surprise. New York: Hart Publishing Company, 1966.

Death.

GOOD AND EVIL

Hugo, Victor. "The bishop's candlesticks." Plays Without Footlights. New York: Harcourt, Brace & World, 1945.

Repaying good with evil.

Lagerkvist, Par. "Let man live." Religious Drama 3. Cleveland: The World Publishing Company, 1959.

Prejudices and antipathies. Truth.

GREED

O'Neill, Eugene. "Gold." Act I. Six Short Plays. New York: Simon & Schuster, 1960.

Delusion. Paranoia.

GRIEF

Caldwell, Erskine. "Man and Woman." The Pocket Book of Erskine Caldwell Stories. New York: Pocket Books, Inc., 1947.

Loss of a child. Goal seeking.

Chekhov, Anton. "Misery." Great Stories by Chekhov.

Need for understanding.

Wells, H.G. "The pearl of love." The Fireside Reader.

Love. Change of goals.

HUMOR

Collier, John. "Gavin O'Leary." Fancies and Goodnights. New York: Time, Inc., 1965.

The adventures of a flea.

Fisher, Dorothy Canfield. "The heyday of the blood." Twenty Grand. Great American Short Stories. New York: Bantam Books, 1941.

Love of life.

Hasek, Jaroslav. "Schweik is ejected from the lunatic asylum." The World's Shortest Stories.

How to outwit the doctors.

Milne, A.A. "The ugly duckling." 24 Favorite One Act Plays. New York: Dolphin Books, 1963.

Beauty vs. character. Marriage.

Twain, Mark. "A Connecticut Yankee in King Arthur's Court." Radio Plays of Famous Stories. Boston: Plays, Inc., 1956.

Social change.

_____ "The adventures of Tom Sawyer." Radio Plays of Famous Short Stories.

Parent and child.

IMMORTALITY

Spinrad, Norman. "Deathwatch." Playboys Short Stories.

Future questions.

IMPULSE

Cheever, John. "The seaside houses." The Brigadier and the Golf Widow.

Purposelessness.

IDENTITY

Clarke, John Henrik. "The boy who painted Christ black." American Negro Short Stories. New York: Hill & Wang, 1966.

The courage to be true to oneself.

Day, Clarance. "My father's religion." The Family Reader of American Masterpieces. New York: Crowell, 1959.

The choleric Mr. Day vs. the religious establishment.

Deal, Borden. "Antaeus." Ten Modern American Short Stories. New York: Bantam Books, 1961.

Generation gap.

Espy, Hilda Cole. "Harpist on horseback." Fireside Reader.

Parent-child relationship.

Johnson, Dorothy. "A man called Horse." The Spirit of Adventure. New York: Henry Holt & Company, 1955.

Self-concept.

Miller, Henry. "Where am I? What am I doing here?" This Is My Best. An essay.

The use of dreams.

Salinger, J.D. The Catcher In the Rye. A novel. New York: Bantam Books, 1964.

Adolescent search for identity.

Vonnegut, Kurt Jr. "D.P." Welcome To the Monkey House.

Search for identity of a negro orphan in postwar Germany.

_____, "Who am I this time?" Welcome To the Monkey House.

Search for identity.

Williams, Margery. "The velveteen rabbit." McCall's Magazine, April, 1970. (Reprint)

Finding oneself.

JOY AND SORROW

Bang, Herman. "In Rosenberg Park." The World's Shortest Stories.

Loss.

Bond, Ruskin. "The crooked tree." Short Story International, January, 1965.

Happiness. The ingredients of friendship.

Updike, John. "A sense of shelter." Pigeon Feathers and Other Stories.

Loss.

JUSTICE

Chessman, Caryl. "A letter from Death Row." Psychology Today, February 1969.

Capital punishment.

Connelly, Mark. "Coroner's inquest." Half-a-Hundred Stories for Men. New York: Garden City Publishing Company, 1946.

Virtue, sin, suicide and murder.

Glaspell, Susan. "Trifles." 15 American One Act Plays. New York: Washington Square Press, 1960.

Motivation for murder.

Hellinger, Mark. "Jim the scratch." New Stories for Men. New York: Garden City Publishing Company, 1943.

Justice with an ironic twist.

Reginald, Rose. "Twelve angry men." Chicago: Dramatic Publishing Company, 1955. A play.

Am I my brother's keeper?

Twain, Mark. "The Judge's 'spirited woman.'" The World's Shortest Stories.

Justice in the deep South.

JUVENILE DELINQUENCY, GANGS

Shulman, Irving. "Tony." West Side Story. Pocket Books, Inc.

Peer relationships.

LIFE AND DEATH

Bradbury, Ray. "Kaleidoscope." The Illustrated Man.

An attitude toward death.

_____, "A scent of sasparilla." A Medicine for Melancholy.

Love of life. The question of reality.

_____, Something Wicked This Way Comes, chapter 44. New York: Bantam Books, 1962.

Fear of death.

Henry, O. "The last leaf." Stories to Remember, v.II. New York: Doubleday and Company, 1956.

Devotion, sacrifice, something to live for.

O'Hara, John. "Over the river and through the wood." Short Stories from the New Yorker.

Circumstantial tragedy.

Plato. "The death of Socrates." Fireside Reader

Last words of a great man.

Wilder, Thornton. "Pullman car Hiawatha." One-Act, a play. New York: Grove Press Inc., 1961.

Interrelationships, web of life.

Woolf, Virginia. "Kew Gardens." Great British Short Stories. New York: Bantam Books, Inc., 1968.

Nostalgia and loss.

LONELINESS

Colter, Cyrus. "The girl friend." The Beach Umbrella. Iowa City: University of Iowa Press, 1970.

Man-woman relationship. Infidelity, resentment.

McNulty, John. "The television helps, but not very much." Fireside Reader.

Grief.

Reed, Kit. "Winter." Winter's Tales 15. London: Macmillan, 1969.

Depravity.

Saroyan, William. "Hello out there." One-Act, a play.

Justice. Man-woman relationship. Infidelity.

Williams, Tennessee. "The strangest kind of romance." 27 Wagons Full of Cotton and Other One Act Plays. New York: New Directions, 1945.

LOVE

Caldwell, Erskine. "The shooting of Judge Price." Playboys Short Shorts. Chicago: Playboy Press, 1970.

Man-woman relationships.

Inge, William. "The mall." Summer Brave and Eleven Short Plays. Love in many costumes.

_____, "People in the wind." Ibid.

Purpose or fate.

Maltz, Albert. "The happiest man on earth." New Stories for Men. New York: Garden City Publishing Company, 1943.

Selfless love.

O'Brien, Katherine. "Woman in a seascape." Short Story International, January, 1965.

Tenderness.

Parker, Dorothy. "A telephone call." Here Lies: The Collected Short Stories of Dorothy Parker.

Dependency.

Vonnegut, Kurt Jr. "The Hyannis Port story." Welcome to the Monkey House. New York: Dell Publishing Company, 1970.

Patriotism, humor, right to dissent. Love-overcomes-all.

MARRIAGE

Benson, Sally. "Profession: housewife." Short Stories from The New Yorker, 1925-1940.

Divorce, displaced anger. Problems of adjustment in second marriage.

Bradbury, Ray. "The headpiece." A Medicine for Melancholy.

Man-woman relationship. Dependency.

Cheever, John. "The worm in the apple." The Housebreaker of Shady Hill and Other Stories. New York: Hillman, 1961.

The victory of innocence.

Chekhov, Anton. "The lottery ticket." Fireside Reader.

Man-woman relationship.

Chute, B.J. "The face on the laundry room floor." One Touch Of Nature and Other Stories. New York: E.P. Dutton & Company, 1965.

A mother-in-law who feels rejected.

Collier, John. "Incident on a lake." Fancies and Goodnights.

A nagging wife eliminated by fate.

_____, "Over insurance." Ibid.

The war between the sexes.

Connell, Evan S. Mr. Bridge, chapters 22,60,92.

Parent-child relationship. Domestic problems.

Field, Rachel. Cinderella Married. A play. Los Angeles: Samuel French, 1922.

Can vast differences in background be overcome?

Fuchs, Daniel. "A clean quiet house." 55 Short Stories from The New Yorker. New York: Simon & Schuster, 1949.

Purposelessness.

Hemingway, Ernest. "The three day blow." The Short Stories of Ernest Hemingway.

Wedlock.

Huff, Darrell. "Female." The Family Reader. Chicago: Consolidated Book Publishers, 1965.

Jealousy. Self concept. Revenge.

MacDonald, John D. "I love you occasionally." 50 This Week's Short Short Stories. New York: Random House, 1947.

The sophisticated style.

_____, "Quarrel." Playboys Short Shorts. Chicago: Playboy Press, 1970.

The war between the sexes.

Morley, Christopher. "Thursday evening." 15 American One-Act Plays. New York: Simon & Schuster, 1961.

Mothers-in-law who get together.

Parker, Dorothy. "Here we are!" 20 Best Short Stories in Ray Long's 20 Years as an Editor. New York: Crown Publishers, 1932.

The newly wed.

Schorer, Mark. "Continued humid." 55 Stories from The New Yorker

Goals in life.

Shakespeare, William. "Othello." Radio Plays from Shakespeare. Boston: Plays, Inc., 1958.

Jealousy.

_____, "The taming of the shrew." Ibid.

Dominance. Dependency.

Shaw, Irwin. "The girls in their summer dresses." 50 Great American Short Stories. New York: Bantam Books, 1965.

Jealousy.

Sherwood, Robert. "Extra, extra." A Book of Modern Short Stories. New York: Macmillan, 1928.

Dominance. Dependency.

Thomas, Dorothy. "The getaway." Short Stories from the New Yorker, 1925-40.

A humorous twist involving a trapped housewife.

Vonnegut, Kurt Jr. "Next door." Welcome to the Monkey House.

Man-woman relationship. Growing up.

Westlake, Donald E. "It." Playboys Short Shorts.

A joke that leads, through lack of communication, to misunderstanding and divorce.

MASOCHISM

Cowley, Joy. "The moth." Short Story International, January 1965.

Suffering, by choice.

Jacobsen, Daniel. "Antipodes." Short Story International, April 1965.

Man-woman relationship.

MENTAL ILLNESS

White, E.B. "The second tree from the corner." 38 Short Stories An Introductory Anthology. New York: Alfred A. Knopf, Inc., 1968.

Rare understanding of the emotionally disturbed.

OLD AGE

Dell, Floyd. "The blanket." Short Stories. New York: Oxford Book Company, 1948.

Aging parents.

Taylor, Peter. "Porte-cochere." 55 Short Stories from The New Yorker.

Parent-child.

Winslow, Thyra Samter. "The old lady." Short Stories from The New Yorker, 1925-40.

Parent-child relationship.

PARENT-CHILD

Algren, Nelson. "A lot you got to holler." National Book Award Reader. Popular Library, 1966.

Father-son antagonism.

Asimov, Isaac. "My son, the physicist." Nightfall and Other Stories. Greenwich, Connecticut: Fawcett Publications, 1970.

Father-son communication.

Bates, Paulette. "The enemy." Intro # 2. New York: Bantam Books, 1969.

The adopted child problem.

Beachcroft, T.O. "The Erne from the coast." Short Stories. New York: Oxford Book Company, 1948.

Father-son relationship. Masculine identity.

Calisher, Hortense. "The middle drawer." 55 Stories from The New Yorker.

Mother-daughter antagonism.

Callaghan, Morley. "All the years of her life." Short Stories from The New Yorker.

Clear-cut mother-son relationship.

Cheever, John. "Reunion." The Brigadier and the Golf Widow. Disillusionment of a once-admiring son.

Chekhov, Anton. "A father." Great Stories by Chekhov.

Father-son relationship.

Collier, John. "Thus I refute Beelzy." Fancies and Goodnights.

Defeat of an unpleasant father.

Gill, Brendan. "The knife." Short Stories from The New Yorker, 1925-40.

Honesty. Religion.

_____, "Truth and consequences." 55 Short Stories from The New Yorker.

Honesty. Mother-son relationship.

Hemingway, Ernest. "Indian camp." The Short Stories of Ernest Hemingway,

Birth. Death. Father-son relationship.

Hume, Cyril. "The Corbina." The Esquire Treasury. New York: Simon & Schuster, 1953.

Father-son communication.

Joyce, James. "The boarding house." Dubliners. New York: Modern Library, 1926.

The matchmaking mama.

McKelway, St. Clair. "Ping Pong." Short Stories from The New Yorker, 1925-40.

Father-son relationship.

Parker, Dorothy. "I live for your visits." Stories from The New Yorker, 1950-1960.

Mother-son relationship. Divorce.

Price, Reynolds. "Michael Egerton." Ten Modern American Stories. New York: Bantam Books, 1965.

Child of divorce.

Rawlings, Marjorie Kinnan. "A mother in Mannville." Stories to Remember, v. II.

Mother-son relationship. Integrity. Fantasy.

Rose, Anna P. Gentle House. Wethersfield, Connecticut. Harber-Mark, 1954. Biography. Can be read chapter by chapter.

Emotionally disturbed child.

Sayre, Joel. "Love in the snow." Short Stories from the New Yorker, 1925-40.

Parental interference.

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